

Vanessa Yanow

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EDUCATION

1993-1998: Rhode Island School of Design. Bachelor of Fine Arts. Major in paint, minor in glass. Honours student.

SELECTED GRANTS, SCHOLARSHIPS, AWARDS...

2009: Research and Creation grant in Arts and Crafts from CALQ.

2006: Research and Development grant in Fine Craft from the Canada Council for the Arts.

2005: One of two Quebec artists paid by the OFQJ to travel to and exhibit in Brouage, France.

2002: Career Development grant from Conseil des Arts et des Lettres Quebec.

: Awarded a work/study scholarship from Penland School for Crafts in North Carolina, U.S.A.

SELECTED SOLO EXHIBITIONS

2008: "Crucial Minutiae" Canadian Clay and Glass Museum, Waterloo, Ontario.

"Objets Critiques" Maison de la Culture Riviere des Prairies, Montreal, Quebec.

2007: "Animalcules". Centre de Creativite Gesu. Montreal, Quebec.

2006: "More Or Less?" Maison de la Culture Marie-Uguay. Montreal, Quebec.

2005: "Chariots of Desire" McClure Gallery. Montreal, Quebec.

SELECTED GROUP EXHIBITIONS

2011 "SOFAexpo New York" Option Art gallery, The Armoury, NYNY, USA

2010 "Kaleidescope", Espace Cr ation (Galerie LOTO Qu bec), Montreal, QC

"Le Verre dans tous ses  clats", Gallery Noel Guyomarc'h, Montreal, QC

"The Slanguage of Glass", Harbourfront Center, Toronto, ON

"Canadian Craft", Museum of Vancouver, Vancouver, BC

2009 "SOFA Chicago", Option Art Gallery, Chicago, USA

"Toronto International Art Fair", Prime Gallery, Toronto, ON

"The Cheongju International Craft Bieniale", Canadian Pavillion, Cheongju, Korea

"SOFA expo New York" Option Art Gallery. The Armoury, NYNY, USA

“contenant-contenu” Centre Des Textiles Contemporains de Montreal. Montreal, QC

“Palm Beach Contemporary Art Fair” Crea Gallery, Palm Beach, Florida, USA

2008 “SOFA Chicago”, Option Art Gallery, Festival Hall, Navy Pier, Chicago, USA

“SOFA New York” Option Art Gallery, The Armoury, New York, NY, USA

“Fusion, l’artiste et le feu” Espace Création, Galerie Loto Quebec, Montreal, QC

2007 “Simorgh” Red Bird Gallery, Montreal, QC

“Lucent” Illingworth Kerr Gallery, Calgary, AB

2006 “Savoir-re-faire la Tradition” Musée des Maîtres et Artisans du Québec, Montreal, QC

“Small Works for a Small Month” Prime Gallery. Toronto, ON

2005 “A Delicate Kinship” HaNNa, Tokyo, Japan.

“Les Traversiers des Arts” La Tonellerie, Brouage, France

REPRESENTATION

Option Art Gallery, Montreal, QC.

COLLECTIONS.

2010: Le Musée National’s permanent collection, Québec, QC.

2007: City of Montreal’s permanent Collection.

The Fitzhugh Collection, Montreal, QC.

2006: The Segal Collection. Montreal.

2005. The Rice Collection. Illinois. USA.

2003. The Mendel Collection. Montreal.

1999/2002/2003/2005. The Katsoff Collection. Montreal.

SELECTED BIBLIOGRAPHY

Campbell, James. “Microcosms in Fiber and Glass” Fiber Arts Magazine (USA), Sept/Oct 2009. Pgs. 44&45.

Lewis, Christian. “Handcrafting Concept” Glass Quarterly Magazine (USA), Summer 2009, pgs. 38,39,40,41.

Productions Teridan. 12 Minute profile for an episode of “Expressions” a series on Quebec Artists aired on TV5. 2008.

Yamada, Yukio. “Lucent, a Survey of Contemporary Canadian Glass” 2007 (**catalogue**) page 13.

Mendelssohn, Maxine. Style File, Arts & Life, The Gazette. May 15th, 2007. Page D3.

Tousignant, Isa. "Mysterious Ways" Visual Arts, The Hour, April 19th, 2007. Page 19.

Gagnon, Myriam. "Vie Culturelle" Elle Quebec. December, 2006, page 52.

Campbell, James.D. "In Review" Canadian Art Magazine. Fall 2006. Volume 23, number 3, page 154.

Longchamps, Denis and Paterson Cheasley, Elaine. "Savoir Re-Faire la Tradition" (**catalogue**) pages 33 & 62

"Glasscraft Emerging Artist Award" Flow Magazine. Fall 2006. Volume 3, Issue 2, Page 53.

MEMBERSHIPS, COMMUNITY INVOLVEMENT

Co-Founder and director of The Long Haul/Le Corrid'art

Member of Conseil des métiers D'art du Quebec

Member of GAAC (Glass Art Association of Canada)

Member of RAAV (Regroupement de Artistes en Arts Visuels)